

Music Workshop Schedule – SPRING 2019

Workshop Week is May 28th – May 31st at PMAC! All spring semester music lesson students will attend a workshop of their choice instead of their scheduled lesson during this week. Students must register in advance for a workshop of their choice by stopping by the office, calling us @ 603-431-4278 or registering online at www.pmaconline.org. There are no costs to attend – this is part of our spring semester curriculum.

Tuesday, May 28th, 2019

Haunted House Mystery (Instructors: *Alicia Phelps & Jim Dozet*), Ages 8-11

Musicians will get a chance to design and score the music to their own haunted house! As a group we will explore different sounds for all of the terrifying ghosts and creatures lurking in the house as well as a character brave enough to enter! Using any and all instruments and voices we will compose a one-of-kind haunted house music and premiere the spooky suite at the end of the workshop.

WORKSHOP DAY/TIME: Tuesday, May 28 from 3:30PM – 4:30PM

Music, Art, Movement (Instructors: *Tiffany Hanson & Ginna Macdonald*), Ages 9 & under

This workshop will cover different types of music (classical, jazz, pop, etc.). Students will create artwork (free painting) to the music being heard. This will show the students how different sounds in music can help create and enhance their artwork.

WORKSHOP DAY/TIME: Tuesday, May 28 from 4:30PM – 5:30PM

Exploring Improvisation Through Voice (Instructors: *Alicia Phelps & Tiffany Hanson*), Ages 9-12

Geared towards all musicians, this workshop will dive into the heart of motivic development in improvisation, and how musicians create such compelling lines in their solos! Using the voice as a vehicle we will explore many tools of motivic development and try them in popular tunes. NO prior singing experience necessary, just bring yourselves!

WORKSHOP DAY/TIME: Tuesday, May 28 from 5:45M – 6:45PM

Group Composition In The Digital Age (Instructors: *Jason Crigler & Nick Phaneuf*), Ages 10-15

This group will use the computer and recording software in new and unique ways to create a group composition. No prior computer or recording experience is required.

WORKSHOP DAY/TIME: Tuesday, May 28 from 5:00PM – 6:00PM

Adult Student Workshop (Instructors: *Kibbie Straw & Russ Grazier*), Ages 21+

Adult instrumental and vocal students gather for wine & cheese while talking about being an adult student and sharing what they've been working on. A specific TBA topic is often discussed, too. Bring your instrument and perform what you are working on or just hang out, listen, and chat.

WORKSHOP DAY/TIME: Tuesday, May 28 from 6:00PM – 7:30PM

Wednesday, May 29th, 2019

Let's Play Together! (Instructor: *Diane Tiezzi*), for Violin/Viola Students Ages 9-12

Let's have some fun learning 4 simple songs: "Ode to Joy", "Happy Birthday", "Saints go Marching In" and "Star Spangled Banner"!

WORKSHOP DAY/TIME: Wednesday, May 29 from 3:30PM –4:30PM

The Music of Disney's Fantasia (Instructors: *Eric Klaxton & Jonny Peiffer*), All Ages

Spend time watching and discussing music and animations from Disney's Fantasia. Learn who wrote the music and where it came from. Discuss why the animations compliment the music. Fantasia is a fun way to experience music that isn't always present in our day-to-day lives.

WORKSHOP DAY/TIME: Wednesday, May 29 from 3:45PM –4:45PM

Intro To 'Motown' (Instructors: *Maria Boudreau & Mike Walsh*), Ages 10+

Learn about the musical phenomena that is Motown! From music label to musical movement, we'll learn about how it all started and listen to some of the best songs that came out of it all!

WORKSHOP DAY/TIME: Wednesday, May 29 from 4:30PM –5:30PM

Spontaneous Ensemble (Instructors: *Jonny Peiffer & Chris Klaxton*), Ages 14+

Using some principles of free improvisation and aleatoric indeterminacy (chance, whim), we will build elements of a tune within minutes and begin playing it. Each student will get a chance to both play in the ensemble, and conduct their own version of the piece using randomly selected cards and hand signals.

WORKSHOP DAY/TIME: Wednesday, May 29th from 5:00PM– 6:00PM

Musical Instruments (Instructors: *Bryan Bergeron Killough & Eric Klaxton*), Ages 8 & under

Come learn about instruments and their families: Woodwind, Brass, String, Percussion, and Electronic. Like all families the members can be quite different from each other. What is a theremin, a didgeridoo, a quijada, or a zither?

WORKSHOP DAY/TIME: Wednesday, May 29th from 5:45PM – 6:45PM

History of Studio Drummers (Instructor: *Mike Walsh*), for Drum Students Ages 11+

"Many of the popular songs of the 1960s, 1970s, and 1980s were recorded with the same handful of studio drummers in Los Angeles, Detroit, Memphis, and Muscle Shoals. We will learn about studio drumming legends such as Hal Blaine, Al Jackson, Roger Hawkins, the Funk brothers and others. Most importantly we will listen to some of their work and discuss their major influence on drumming and music in general. "

WORKSHOP DAY/TIME: Wednesday, May 29th from 6:00PM – 7:00PM

Principles of Ear Training (Instructor: *Jonny Peiffer*), Ages 11-14

Often titled something scary like Rhythmic or Melodic Dictation in college, it is simply the process of connecting what we hear into a language we can share, i.e. how that sound is written, so as to be reproduced later. This skill is very handy when wanting to transcribe or learn what other musicians are doing, or to get those cool sounds that you may hear in your head out into the world. **WORKSHOP DAY/TIME: Wednesday, May 29th from 6:15PM – 7:15PM**

Thursday, May 30th, 2019

Music Mind Games (Instructors: *Gianna Alden & Autumn Riley*), Ages 8 & under

Students will play fun card games in small groups to learn about music literacy. Some of the games include Rainbow Solefage, Rhythm Card War, Build a Musical Alphabet Snake, and Magic Note Bingo! All students welcome, no instruments required. **WORKSHOP DAY/TIME: Thursday, May 30 from 3:30PM – 4:30PM**

Salsa (Instructors: *Mike Effenberger & Mike Walsh*), Ages 9-15

Salsa (literally: sauce) is a blend of a several different musical traditions from different parts of the world. In this workshop we'll do some listening and some playing/clapping to get into the rhythms and concepts that make this music groove so hard.

WORKSHOP DAY/TIME: Thursday, May 30 from 3:45PM – 4:45PM

Performance Boot Camp For Singers (Instructor: *Crystal Taber*), Voice Students Ages 12-18

Come with a current piece that you are working on or bring something you already know. We will sing through our pieces together and work on honing the important performance skills that will make you feel incredible on stage!

WORKSHOP DAY/TIME: Thursday, May 30 from 4:00PM – 5:00PM

Meet The Uke (Instructors: *Steve Roy & Mike Effenberger*), All Ages

Come meet the ukulele! We have a small fleet of ukuleles here at PMAC, and you're welcome to come try one out, or bring your own and strum along. We'll learn some of the basic chords, and then jump right into strumming a few songs.

WORKSHOP DAY/TIME: Thursday, May 30 from 4:45PM – 5:45PM

Lead vs. Rhythm (Instructors: *Nick Phaneuf & Jim Dozet*), Guitar Students Ages 14-Adult

Who does what in a two guitar band? We will explore the various ways guitar players play together and stay out of each others musical way.

WORKSHOP DAY/TIME: Thursday, May 30 from 5:00PM – 6:00PM

Looney Toons II (Instructors: *Matt Langley & Jeff Auger*), All Ages

We'll explore the music and visuals of 3 iconic Looney Toons Cartoons.

WORKSHOP DAY/TIME: Thursday, May 30 from 5:15PM – 6:15PM

Active Listening For Beginners (Instructors: *Nick Phaneuf & Steve Roy*), Ages 9-12

Active listening is when we are focusing on the music we're hearing and not having it be the soundtrack to another activity. Students will work on identifying instruments, tempo, mood, sections, form, etc. Honing this skill is a key component in learning your favorite songs by ear.

WORKSHOP DAY/TIME: Thursday, May 30 from 6:15PM – 7:15PM

Friday, May 31st, 2019

Drumset Circle Jam (Instructors: *Mike Walsh & Jim Rudolf*), Drum Students Ages 8-12

In this workshop we will have four drumsets set up in a circle and students will all take turns playing common rhythms and beats together. We will also create beats to play together as well as take turns creating fills and solos to play with those beats. Bring your drumsticks. Ear protection provided if needed.

WORKSHOP DAY/TIME: Friday, May 31 from 3:30PM – 4:30PM

Listening Session: The Making of 'Pet Sounds' by The Beach Boys (Instructor: *Jeff Auger*), Ages 12+

Talk a bit about the group, the musicians themselves, the songs and the impact of this ground breaking album. Then hang out and listen!

WORKSHOP DAY/TIME: Friday, May 31 from 4:30PM – 5:30PM

Open Your Ears To Nature (Instructors: *Taylor Blankenship & Lynne McMahon*), Ages 9 & under

Learn about Bird Song, habitat and biology, through the music that these animals produce. They are the natural sounds surrounding us every day that we often take for granted. Observe borrowed sounds in modern music and music of the past. Learn about and observe musical concepts that we adopt from nature. Bring your instrument or anything that makes sound. Bring a household instrument or one you don't even play. I.E. two spoons/harmonica or nothing at all.

WORKSHOP DAY/TIME: Friday, May 31 from 5:00PM – 6:00PM

Practice Techniques For Piano: (Instructor: *Jeff Auger*), Piano Students Ages 9-12

Come and figure how to make your practice time more efficient. We will discuss different methods to make the best use of your time and how to make practicing more fun.

WORKSHOP DAY/TIME: Friday, May 31 from 5:45PM – 6:45PM

From Classical To Rock (Instructor: *Kathy Fink*), Ages 14+

Some of the great classical masterworks have been turned into great rock pieces by Emerson, Lake & Palmer, Barry Manilow and more. Listen and compare and even try your hand at making a classical piece "rock out".

WORKSHOP DAY/TIME: Friday, May 31 from 6:00PM – 7:00PM

To Register for a Workshop of Your Choice:

- Call us at PMAC at 603-431-4278 to register by phone
- Log on to www.pmaconline.org and click on the Music Workshop Link to register online
- Stop by the PMAC Office at Your Next Lesson to Sign Up

Spaces are Limited – Please Register for the Workshop of Your Choice Soon!

Questions? Please ask! Email Kate Bogosian, our Administrative Assistant, at kbogo@pmaconline.org or call!